

EPIPHANY SUNDAY
January 3, 2021

*This is the day of new beginnings. Today, God dwells with us.
Today, all things are made new.*

PRELUDE

"The Coventry Carol"
Haven Parrott and Cindy Joy
©2017, Lorenz Publishing Co.

arr., C. Berry

CALL TO WORSHIP

Greg, Julie, Emma & Andrew Hicks

*Come, people of God, Come and worship our God.
How majestic is your name in all the earth.
Come, people of God. Come and worship the God who cares for us.
We give thanks to our loving and caring God.
Come, people of God. Come and worship the God who crowns us with
glory and honor.
We celebrate the God of glory and wonder.*

CAROL

"What Child is This"

GREENSLEEVES

*What child is this who laid to rest on Mary's lap, is sleeping?
Whom angels greet with anthems sweet, while shepherd's watch are keeping?
(Refrain)*

*Why lies He in such mean estate, where ox and ass are feeding?
Good Christian, fear; for sinners here the silent Word is pleading.
(Refrain)*

*So bring Him incense, gold, and myrrh, come, peasant, king to own Him;
The King of kings salvation brings; let loving hearts enthrone Him.
(Refrain)*

Refrain: *This, this is Christ, the King, whom shepherds guard and angels sing.
Haste, haste to bring Him laud, the Babe, the Son of Mary.*

WELCOME TO WORSHIP

Rev. Aho

OLD TESTAMENT READING

Psalm 72:1-7, 10-14

Mr. Greg Hicks

PASTORAL PRAYER

Rev. Aho

MUSIC MEDITATION

"The First Noel"
Sanctuary Choir
© 1990, Alfred Publishing

arr., M. Clawson

MESSAGE

“High Stakes”
Matthew 2:1-12
(attached)

Rev. Aho

CAROL

“As with Gladness, Men of Old”

DIX

*As with gladness, men of old, did the guiding star behold;
As with joy they hailed its light, leading onward, beaming bright.
So, most gracious Lord, may we evermore be led to Thee.*

*Holy Jesus, every day keep us in the narrow way;
And when earthly things are past, bring our ransomed souls at last
Where they need no star to guide, where no clouds Thy glory hide.*
Text, W. Dix, Public Domain

BENEDICTION

Rev. Aho

POSTLUDE

“Go, Tell It on the Mountain”
©1985, Gaither Music Co.

arr., M. Hayes